

# Gymnopédie no. 1.

É. Satie

3  
4

C G D A G C

7	7	7	7
8	7	8	7
9	7	9	7
	0		0
XII (harmonic)		XII	

7	10	8	7	0	7		
8			7		7	8	7
9		7		0	8	7	
	0			9		0	
XII				XII			

		7		7		7
0		7		8		7
	0	7		9		7
	9					
0	9	0				0
				XII		

7	10	8	7	0	7		
8			7		7	8	7
9		7		0	8	7	
	0			9		0	
XII				XII			

Bar 2

2		7		5		
3	(3)		0	5		5
4	(4)		0	5		5
	(0)					5
4				2		2
		4				

3		0	1	5	3	0	3	1	0
3	3				1			1	
3		2			2			0	
		3			2			2	
0				0			0		
	2								

↓  
play with base  
of index finger  
at knuckle to  
sustain chord

Two optional voicings of the B minor chord

$\frac{2}{3}$  bar

$\frac{1}{3}$  bar (4) →

Circled numbers are left hand fingers

LH RSTASJ

3			3	5	6	8	10	1	3
	3		3		6			3	
	2		4		7			2	
	3		3						
0		0		0			0		

(1) →

X

5	3	0	3		3	8			
	1		3	(2)	3		10		
	2		2	(3)	4		9		
	2		3	(4)	3				
0		0		0					
							9		

Bar 2

7		0	0	2	3	5	2	3	5
	0		3		3			3	
	0		4		2			4	
			5		4				
				2			2		
4		4							

		1		3		Repeat
0		3		3		from
	0	2		4		beginning to
	2	0		0		X or then
2				0		

lift bar

(1)

6		0	6	5	3	5	3	1
	6		6		3 → 6		3	
	7		7		2		3	
			8		3			
				2		2		
9		9						

∧

		1		3		
		1		3		
3	0	2		3		
	2	0		0		
2				0		

Sustain notes as much as possible, but it must sound easy and relaxed.

No time values are indicated. Refer to recording.