

Dancing Cat Records Hawaiian Slack Key Information Booklet,  
SECTION VIII:

**ACKNOWLEDGMENTS AND ADDENDUM**

1. For information about the tuning of a song that is not listed, or any other questions, you can e-mail Dancing Cat at [ml@dancingcat.com](mailto:ml@dancingcat.com), or write to Dancing Cat Productions, P.O. Box 4287, Santa Cruz, California, USA, 95063, attn: Dept. SKQ, and we will try to help.
2. Dancing Cat Records plans to produce more solo guitar based Slack Key recordings of the late Sonny Chillingworth, Ray Kane, the late Leonard Kwan, Keola Beamer, Led Kaapana, Cyril Pahinui, George Kuo, Ozzie Kotani, Bla Pahinui, Martin Pahinui, George Kahumoku, Jr., Moses Kahumoku, Cindy Combs, Malaki Kanahale, and Patrick Cockett, and others. Also planned are more recordings of pure duets of Slack Key guitar with acoustic steel guitar, including the late Barney Isaacs playing acoustic steel guitar duets with Slack Key guitarists George Kuo, Led Kaapana, and Cyril Pahinui; and Bob Brozman on acoustic steel with Led Kaapana and with Cyril Pahinui.
3. Mahalo nui loa (special thanks) to the following people who contributed in many various ways to make this information booklet possible: Leimomi Akana, Carlos Andrade, Haunani Apoliona, Kapono Beamer, Keola & Moanalani Beamer, Nona Beamer, Kapono Beamer, Reggie Berdon, Milan Bertosa, the late Lawrence Brown, Bob Brozman, Kiki Carmillos, Walter Carvalho, the late Sonny Chillingworth, Mahina Chillingworth, Patrick Cockett, Cindy Combs, Michael Cord, Jack DeMello, Jon DeMello, Cathy Econom, Ken Emerson, Heather Gray, the late Dave Guard, Gretchen Guard, Gary Haleamau, Uluwehi Guerrero, Keith Haugen, Tony & Robyn Hugar, the late Leland "Atta" Isaacs, Jr., the late Barney Isaacs & Cookie Isaacs, Barney Boy Isaacs, the late Winola Isaacs, Wayne Jacintho, Howard Johnston, J. W. Junker, George Ka'ainoa, Henry Kahalekahi, Ledward & Sharon Kaapana, the late Manu Kahaiali'i, Henry Kahalekahi, George Kahumoku, Jr., Nancy Winston Kahumoku, Moses Kahumoku, Eddie & Myrna Kamae, Dennis & Robin Kamakahi, David Kamakahi, the late Dr. George Kanahale, Malaki Kanahale, Ray & Elodia Kane, the late Tommy Kearns, Hal Kinneman, Joanie Komatsu, Ruthie Komatsu, Ozzie Kotani, George Kuo, KSA, the late Leonard Kwan, Sr., Leonard Ke'ala Kwan, Jr., Dennis Ladd, Milton Lau, Queen Liliu'okalani, Michael & Jude Lorimer, Amy Markham, Mika`ele Mike McClellan, Donald P. "Flip" McDiarmid, Peter Medeiros, Porter Miller, Peter Moon, Boone Morrison, Ku'uipo Kumukahi, George Nainoa, the late William Namahoe, Kathy Namahoe, the late Alice Namakelua, Tinni Natto, Alike Ngum, Danie O'Donoghue, Chris Orrall, Bla Pahinui, Cyril Pahinui, the late Gabby Pahinui, the late Ma Pahinui, Martin & Ruthie Pahinui, Mark Rossi, Patricia Shipstead, Witt

Shingle, Steve Siegfried, Susan Skaggs, Harry B. Soria, Jr., Ku'ulei Clark Stockman, Gay Tolar, Dr. Ricardo Trimillos, Ling-Wen Tsai, Margaret Williams Tufft, Palani Vaughn, Dirk Vogel, Wendy Waldman, Norm Winter, Diane Wong, Yuki Yamauchi, Mitch Yanagida, and Alan Yoshioka.

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4. Also special thanks to Keith Haugen and Mika`ele Mike McClellan for their articles on Slack Key guitar, which provided the model and inspiration for this booklet, as an extension of their wonderful work and research:

a. Keith Haugen for the article "The Guitar in Hawaii," from *GUITAR PLAYER MAGAZINE*, April 1976, Volume 10, #4, pp. 11–17; and especially for his list of recommended recordings.

b. Mika`ele Mike McClellan, especially for the idea of the tuning chart and classification of tunings, in the article "Teach-In: Hawaiian Slack Key Guitar," from *SING OUT! MAGAZINE*, 1977, Volume 25, #6, pp. 1–4 (some of this information, including the great tuning chart was also included on his compilation album `AUHEA `OE E SANOE – FIELD RECORDINGS OF HAWAIIAN SLACK KEY GUITAR [Top Soil Records TSR–7046] – see *RECOMMENDED RECORDINGS AND OTHER INFORMATION [SECTION II]*, under *Some Recommended Recordings*, #42-[12])

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5. And also special thanks for specific help to:

a. Dennis Ladd for his research on Samoan guitar used in *A BRIEF HISTORY OF SLACK KEY GUITAR (KI HO'ALU) (SECTION I)*.

b. Ozzie Kotani for the use of some of his definitions for the *GLOSSARY (SECTION VII)*, and historical observations from his wonderful Slack Key instruction book *KI HO`ALU – GUITAR PLAYING HAWAIIAN STYLE*, as well as his input on this Slack Key document in general.

c. Michael Lorimer for his text on the Standard Tuning for the *GLOSSARY (SECTION VII)*.

d. the late Mary Kawena Pukui and Samuel H. Elbert for their wonderful Hawaiian dictionary.

6. And special thanks for their deep research, and work for the preservation of Hawaiian Culture, and for their wonderful spirits to: the late Mary Kawena Pukui, the late Maddy Lam, Queen Liliu`okalani, King David Kalakaua, Nona Beamer, the late Helen Desha Beamer, the late Lei Collins, the late Alice Namakelua, Eddie & Myrna Kamae, the late Dr. George Kanahale, Keith & Carmen Haugen, Daniel

O'Donoghue, Governor Benjamin Cayetano & family, Irmgard Aluli, Noelani Mahoe, Samuel H. Elbert, the late Alvin Kaleolani Isaacs, the late David "Feet" Rogers, Jerry Byrd, Ohta-San, Kekua Fernandez, the late Alfred Apaka, the late Tony Todaro, the late Iolani Luahine, Keola & Moanalani Beamer, Ozzie Kotani, Edgy Lee, Kaponu Beamer, Reri Tava Jobe, John Berger, the late Edith Kanaka'ole, Haunani Apoliona, Jerry Santos, the late Robert Beaumont, George Paoa, George Kahumoku, Jr. & Nancy Kahumoku, the late Bill Murata, Elizabeth Tatar, Amy Stillman, Kindy Sproat, Carlos Andrade, Lydia Ludin, Lea Uehara, Dirk Vogel, Harry B. Soria, Jr., Winnie Kurokawa, Genoa Keawe, the late Vicki I'i Rodrigues, Nina Keali'iwahamana, the late Emma Sharpe, Marcella Kalua, the late Johnny Almeida, the late Pua Almeida, the late Andy Cummings, the late Helen Parker, the late Eddie Kekaula, the late Joe Marshall, Dick McIntyre, Lani McIntyre, Kai Davis, Charles Kaipu Miller, the Kamehameha School Choir, Richard Kauhi, Kawai Cockett, Frank & Cathy Kawelo, Cyrus Green, Ray Kinney, the late Johnny Noble, the late Charles E. King, Henry Berger, Frank Kawaikapuokalani Hewitt, Keali'i Reichel, the late Manu Kahaiali'i, Willie K, Brother Noland, Tony Conjugacion, Alan Yoshioka, the late Bill Murphy, the late Pierce Murphy, Tom Moffatt, Iva Kinimaka, Ed Kenney, Joanie Komatsu, Ruthie Komatsu, the late Lucky Luck, Sterling Mossman, the late Hilo Hattie, Dennis Kamakahi, George Kuo, Mahi Beamer, Aaron Mahi, Stephen Hall, Bobby Hall, Bill Kaiwa, Jay Larrin, the late Moe Keale, Mika`ele Mike McClellan, Karen Keawehawai'i, the late Joe Keawe, the late Lena Machado, Linda Dela Cruz, Elmer Kohala Lim, the Lim Family, Leina'ala Ha'ili, Marlene Sai, Dennis Ladd, the late Myrtle K. Hilo, Jacquelyn Rossetti (Honolulu Skylark), Peter Moon, Kit & Gerry Ebersbach, the late Kihei Brown, Ron Jacobs, Krash Kealoha, Emma Veary, the late Myra English, Larry Lindsey Kimura, Kaha'i Topolinski, Liko Martin, the late Dennis Pavao, Kaupena Wong, the late Charles K. L. Davis, the late Webley Edwards, Nalani Olds, Owana Salazar, Palani Vaughn, Cindy Combs, Ray & Elodia Kane, Michael & Maryann Cord, the late George Ching, Loyal Garner, Melveen Leed, the late Bill Fredlund, Alice Fredlund, Sybil Andrews, the late Margaret Williams Tufft, Diana Aki, the late Fred Punahoa, Randy Lorenzo, Sonny Kamahale, Sol Kamahale, Ry Cooder, the late Billy Kauai, Jon Osorio, Randy Borden, the late George Helm, the late Kimo Mitchell, the late Jesse Kalima, Dorothy Kalima, Bobby Ingano, Daniel Ho, Dr. Marion Kelly, John Kelly, George Naope, Boyce Rodrigues, Yuki Yamauchi, Ken Emerson, DeSoto Brown, the late Kui Lee, Don Ho, Haunani Kahalewai, the late Sam Li'a, Luther Kahekiki Makekai, Amy Hanaiali'i Gilliom, the late Israel Kamakawiwo'ole, the late Skippy Kamakawiwo'ole, Boone Morrison, Gay Tolar, Milton Lau, Dr. Emmett Aluli, Dr. Daviana McGregor, Wainani Kaneali'i, the late Rell Sunn, the late R. Alex Anderson, the late Harry Owens, the late Duke Kahanamoku, Marjorie Scott, Alan Akaka, Danny Kaleikini, Amy Markham, T. Malcolm Rockwell, J.W. Junker, Dr. Ricardo Trimillos, Emma Bush, Eddie Bush, Skippy Hamamoto, the late George Chun, Auntie Maria Hickling, Wayne Harada, Ke'ala Kwan, Jr., Roland Cazimero, Robert Cazimero, Stephen Okazaki, John Pi'ilani Watkins, George Kainapau, Bill

Ali'iloa Lincoln, the Polynesian Voyage Society, Herb Kane, Joan Lander, Puhipau, Cindy Lahilahi Verschuur, Donald P. "Flip" McDiarmid, Bina Mossman, the late Don McDiarmid, Bob Lang, Mike Powell, Mr. & Mrs. Henry K. Lindsey, Patrick Landeza, Doug & Sandy McMaster, Herb Ono, J. "Akuhead" Pupule, the late Sol Bright, Sol Ho'opi'i, Richard Ho'opi'i, Kahauanu Lake, Ku & Nalei Kahakalau, Robi Kahakalau, Jack DeMello, Jon DeMello, Keaumiki Akui, Krash Kealoha, Mike Kelly, Brickwood Galuteria, Kimo Kahoano, Frank B. Shaner, Susan Friedman, Robert Mugge, Karen Gebarski, Dana Gluckstein, and Bob Brozman.....and many others.

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Special thanks for editing assistance to Chris Orrall, Diane Yen-Mei Wong, Saskia Lucas, Patricia Shipstead, Heather Gray, and Sally Smith.

Design by Corrina Burnley and Jennifer Gallacher

*Pau* – (end)